

Lot 1500

PETER LAYTON, London Glassblowing Studios, a blue and ochre vase, signed to base, height 19cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1501

PETER LAYTON, London Glassblowing Studios, a blue glass bowl with amethyst interior, signed to base, height 11cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1502

SARAH PETERSON, Caithness, a limited edition glass sculpture nr 61/100, inscribed to base, height 17cm

Estimate: 30 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1503

ERIC HOGLUND for Ystad, a four branch 1950/60s wrought iron candelabrum, height 33cm

Estimate: 150 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1504

DAVID CLEVERLEY a studio pottery cockerel, with polychrome glaze, mounted on cone with motto "The cock crows but the hen goes", signed in side base, height 33cm

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1505

PHILIPPE STARCK for Driade, a pair of 1980s design Post Modern Sarapis bar stools, height 87cm

Estimate: 250 - 350

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1506

FRANK GEHRY for Vitra, an Easy Edges cardboard side chair, designed 1970-72, height 82cm

Estimate: 250 - 350

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1507

PHILIPPE STARCK for Driade, a 1992 design Neoz side table on aluminium casters, with marble top, makers label, height 42cm

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1508

PHILIPPE STARCK for Driade, a 1992 design Neoz side table on aluminium casters, with marble top, makers label, height 42cm

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1509

ARNE JACOBSEN an Egg chair by Fritz Hansen with tilt and swivel action, 2015 limited edition upholstered in Burst Bubble design fabric, with makers label to fabric and base and cast marks under base, height 105cm.

Estimate: 2500 - 3500

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1510

KS MALEVICH for Lomonosov, St Petersburg, a quantity of Russian Suprematist design late 20th century teaware.

Estimate: 150 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1511

PHILIPPE STARCK, 10 pairs FSB 1111 aluminium door handles and matching bathroom door lock, Germany 1990s

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1512

CARN POTTERY, Nancledra, Penzance, 3 1960s vases, tallest 23cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1513

A 1960s rocket form table lamp, fibreglass shade with printed decoration on teak legs, height 43cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1514

CELTIC POTTERY, NEWLYN, a Medallion range 1970s table lamp with maker's label, height 35cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1515

ULLA PROCOPE for Arabia, a quantity of Ruska teaware, 1970s

Estimate: 60 - 100

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1516

SARAH WALTON, a studio pottery salt glazed stoneware pouring vessel and matching plate, with impressed maker's marks, diameter of plate 27cm

Estimate: 120 - 180

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1517

A mid-century Continental studio pottery lemonade set with sgraffito fish decoration, jug height 31cm

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1518

PETER NELSON for Architectural Lighting, a 1960s aluminium wall scone lamp

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1519

ALVAR AALTO, an Artek Model 44 modernist lounge chair, designed 1935, made circa 1995, upholstered in ivory herringbone wool with bent-ply arms, with maker's label, height 63cm

Estimate: 1500 - 2000

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1520

ALVAR AALTO, an Artek Model 44 modernist lounge chair, designed 1935, made circa 1995, upholstered in ivory herringbone wool with bent-ply arms, with maker's label, height 63cm

Estimate: 1500 - 2000

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1521

ANNA VON SCHEWEN for Garsnas AB, Sweden, designed 1998, a beech veneer form pressed Buss bench with hatch and storage, L74cm, D41cm, H43cm

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1522

A Swatch Aquachrono Control Panel wristwatch, 1996

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1523

A Pop Swatch and a Swatch chronograph watch (2)

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1524

JOE COLUMBO for Alessi, designed 1970, a clock optic model 02

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1525

JOHANNES-ANDREAS URBAN, Friedrichroda, East Germany, a mid-century studio pottery terracotta vase with incised slip decoration, maker's mark to base, height 27cm

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1526

HEINRICH LOFFELHARDT for Schott & Genossen, Germany, a 1957 mid-century glass teapot with infuser, etched to base

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1527

HEIMER HANS KORTING, Dornburg Pottery, Germany, circa 1950 Bauhaus Studio pottery sculptural vase, maker's mark to base, height 12cm

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1528

A mid-century polychrome Italian tile in the manner of SCHIAVON, pierced for hanging, 15cm square

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1529

A mid-century Glimerglow lantern form table lamp, with adjustable dimming mechanism, marked BPP, Coventry to base, height 22cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1530

LARS HELLSTEN for Orrefors, a 1969 signed and numbered Ariel glass vase, red swirls with white core, signed and numbered Orrefors 4669-22, height 16cm

Estimate: 200 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1531

A Trompe L'Oeil wrought-iron console table, in the manner of Adnet or Hermes, with ironwork frame simulating leather straps, circa 1970, height 74cm

Estimate: 400 - 600

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1532

A 1970s mushroom form table lamp, white plastic shade on grey base, height 26cm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1533

A 1960s Italian desk lamp in anodised aluminium, marked Made In Italy to base, height 36cm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1534

MARI SIMMULSON for Upsala-Ekeby, an Agave series vase, designed 1960, stamped on base UE Sweden 4448 with maker's mark, height 23cm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1535

ANNA-LISA THOMSON for Upsala-Ekeby, a Spectra series plate designed 1951, stamped UE Sweden 1064 with maker's mark, diameter 28cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1536

VICKE LINDSTRAND for Upsala-Ekeby, a hand decorated vase with male and female nude on opposing sides, signature Vicke on foot of vase and base impressed Ekeby 385VL, dated 1944, height 20cm

Estimate: 400 - 600

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1537

WALTER KEELER, teapot in Whieldon glaze with thorn sprigs, impressed maker's circle seal to side, height 13cm

Estimate: 100 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1538

DEANA MOORE, studio pottery earthenware tripod vessel, height 14cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1539

DEANA MOORE, a studio pottery earthenware tripod vessel, height 19cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1540

DEANA MOORE, a hand coiled studio pot, height 16cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1541

DEANA MOORE, studio pottery earthenware tripod vessel, height 14cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1542

COHR & CO, a 4-piece silver plated Danish mid-century coffee set, stamped to base

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1543

TAUNO WIRKKALA, FINLAND, glass Northern Lights bowl, height 14cm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1544

EMMANUEL MALDONADO, Nicaragua, a large hand-built earthenware vase, signed to base, length 34cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1545

LAUREL KEELEY, an oval studio pottery platter with scraffito decoration, signed, width 38cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1546

A Vintage Veritys Limit table-top fan, diameter 42cm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1547

YNGVE EKSTROM for Swedese, Sweden, a "Lamino" laminated frame chair with natural lambs wool upholstery, designed 1956, makers marks on frame, height 102cm

Estimate: 500 - 800

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1548

YNGVE EKSTROM for Swedese, Sweden, a "Lamino" laminated frame chair with natural lambs wool upholstery, and matching ottoman, designed 1956, makers marks on frame, height 102cm

Estimate: 800 - 1200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1549

PORSCHE K G, an original French showroom poster for Porsche 356, designed 1961 by HANNES LOHRER, for Sporting Life series, framed 125 x 90cm

Estimate: 800 - 1200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1550

PORSCHE K G, an original German showroom poster for the Porsche 356, designed 1962 by HANNES LOHRER, Sporting Life series, framed, 118 x 90cm

Estimate: 800 - 1200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1551

CARL-HARRY STALHANE for Rorstrand, small cylinder vase, maker's marks to base, height 13cm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1552

A tall GMG Ceramics vase, maker's mark to base, height 34cm

Estimate: 30 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1553

A large raku studio pottery vase, impressed maker's mark, height 36cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1554

Mid-century Whitefriars Glacier pattern jug with 6 hi ball glasses and 6 small Whisky tumblers

Estimate: 60 - 100

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1555

6 Parisienne pattern dinner plates, together with 2 smaller plates (8), largest diameter 25.5cm

Estimate: 30 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1556

CHRISTINE ANNE RICHARDS, British studio pottery porcelain vase with black splash decoration, signature and initials impressed to base, height 39cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1557

CHRISTINE ANNE RICHARDS, British studio pottery, 2 white crackle glaze porcelain bowls with flared rim, impressed maker's mark, largest height 11.5cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1558

A 1970s Scandinavian design aluminium lamp shade with copper anodised finish, diameter 44cm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1559

JOHN AND SYLIVA REID for Stag Furniture, a "C" range desk/dressing table in oak finish, H75cm, L88cm, D46cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1560

COLIN KELLAM, a 1960s brutalist studio pottery lamp, with makers mark, height 50cm.

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1561

A mid-century Bauhaus style desk lamp in the style of CHRISTIAN DELL, height 43cm.

Estimate: 100 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1562

RICHARD AND SUSAN PARKINSON, a mid-century studio pottery owl figure, impressed maker's mark to foot, circa 1950s/60s, height 22cm

Estimate: 150 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1563

LOUISE DARBY, 2 studio pottery vases and similar dish with incised geometric decoration, impressed maker's marks, largest height 12.5cm

Estimate: 120 - 180

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1564

JEAN COCTEAU for Classic Rose, Rosenthal, a Tetes (heads) porcelain vase with printed design on freeform body, designed by Fritz Heidenreich, with maker's marks, height 21cm

Estimate: 350 - 500

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1565

A mid-century 6-branch ceiling-mounted light fitting in copper and brass, in the manner of Oscar Torlasco

Estimate: 300 - 500

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1566

A mid-century 6-branch brass and cream painted metal ceiling-mounted light fitting, in the manner of OSCAR TORLASCO.

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1567

A 1970s' FLOS ARCO Floor Light with white marble base and aluminium arm and shade, height 238cm.

Estimate: 300 - 500

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1568

KEITH HARING, poster created for Nelson Mandela's 70th Birthday Tribute Concert Wembley 18th July 1988, framed, 60cm x 41cm

Estimate: 120 - 180

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1569

1992 Courchevel Winter Olympics poster, Albertville, 65cm x 50cm

Estimate: 60 - 100

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1570

A mid-century Japanese Tokoname Hishoku Gama vase with pinched waist and small ring handles, paper label and impressed maker's mark, height 30cm

Estimate: 150 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1571

OLLE ALBERIUS for Orrefors, an Ariel glass vase "Clouds", designed 1979, signed and numbered Orrefors 959590, height 17cm, diam 13cm.

Estimate: 400 - 600

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1572

JAN JOHANNSEN for Orrefors, an Ariel glass bowl "Northern Lights", designed 1974, signed and numbered 397 E-4, height 12.5cm, diam 17.6cm.

Estimate: 400 - 600

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1573

JANICE TCHALENKO for Dartington studio pottery, an abstract glazed teapot, height 12cm

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1574

A collection of studio pottery tea pots, 3 abstract designs by WILLIAM LEVI MARSHALL, all signed, and an organic form tea pot, unsigned, tallest 20cm (4)

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1575

STEVEN PIPER, a wheel engraved glass vase with diagonal cut rim, signed SJ Piper 1974, height 22cm

Estimate: 50 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1576

TAPIO WIRKKALA for Iittala, 1970, a "Kantarelli" bowl, signed to base, diam 12cm

Estimate: 140 - 180

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1577

ASTA STROMBERG for Strombergshyttan, Sweden, Ballerina etched glass tablet, signed and numbered to base P207/C949, circa 1960, height 15.5cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1578

TIMO SARPANEVA for Iittala, a frosted glass "Devils Fist" vase, 1951, signed to base height 19cm

Estimate: 180 - 220

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1579

MARTIN ANDREWS, a unique studio glass vase "Midnight Sun" 2008, signed and titled to base, height 42cm

Estimate: 250 - 350

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1580

A mid-century teak top tripod table with ebonised legs, height 41cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1581

TRETCHIKOFF, a large format book by Howard Trimmings, published George G Harrap 1969, dust jacket, inscription and signature dated 1976 and hand signed print for Cape Town Festival Edition.

Estimate: 150 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1582

GIO PONTI, a Model D.555.1 coffee table in polychrome steel, designed 1954/5, early 21st century example from Molteni's Ponti collection, diam 80cm.

Estimate: 1000 - 2000

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1583

GIO PONTI, a Model D.153.1 lounge armchair in two-tone sand and paper leather by Molteni & C. Italy, designed 1953, early 21st century version from Molteni's Ponti collection.

Estimate: 2000 - 3000

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1584

GIO PONTI, a Model D.153.1 lounge armchair in two-tone sand and paper leather by Molteni & C. Italy, designed 1953, early 21st century version from Molteni's Ponti collection.

Estimate: 2000 - 3000

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1585

I RIGACCI, a mid-century moulded plastic geometric panel in frame, signed 66 x 50cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1586

DAVID LESLIE ANTHONY, an original gelatin silver print for fashion shoot, mounted, 38x38cm

Estimate: 60 - 100

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1587

JIM DINE, "Fragment for Jim Brodey" original colour lithograph, poem by Ted Berrigan, published by Cape Goliard 1969, 39.5 x 29cm.

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1588

SACHA LAKIC for Roche Bobois, a set of 4 "Arum" space-age design dining chairs, height 86cm

Estimate: 800 - 1200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1589

AUGUSTO BOZZI for Fratelli Saporiti, a set of 4 "Aster" chairs, black steel legs on brass feet, height 79cm.

Estimate: 1000 - 1500

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1590

CHRIS LEWIS, South Heighton Pottery, a studio pottery lidded jar with underglaze decoration, impressed makers marks, height 20cm.

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1591

POOLE POTTERY, 2 Sienna vases, shape 580 and 581, tallest 38cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1592

A mid-century Brutalist gilt-metal lamp base, overall height 60cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1593

A mid-century cast stone reproduction of "Tete de Femme" 1911 sculpture by AMEDEO MODIGLIANI, height 45cm

Estimate: 500 - 800

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1594

A mid-century plaster bust of a woman in the manner of ALBERTO GIACOMETTI, height 57cm

Estimate: 800 - 1200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1595

DAVID HOCKNEY, lithograph poster to promote Bradford Fiesta 1988, from original work titled "Flowers, Apple & Pear on a table" 63 x 42cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1596

CHARLES MOZLEY, Chateau d'Yquem, 1975, colour lithograph in original Christie's mount, edition of 200, 48 x 37cm.

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1597

MICHAEL HARRIS designed Mdina glass vase, 1960/70s' Ming glass bottle form, makers label and etched mark to base, 42cm.

Estimate: 120 - 180

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1598

A Mid-century tall black glazed trumpet vase on cylindrical base in the manner of TIBOR REICH, height 44cm

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1599

FRÖDE HOLM for Illums Bolighus, Denmark, a rosewood lowboard / console, makers plaque to underside, H 70cm x W 108cm x D 40cm

Estimate: 1500 - 2000

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1600

HARRY BERTOIA by Knoll Studios, a 1952 designed asymmetrical chaise /lounger, chrome wire frame with Designers Guild seat pad, impressed makers mark, l 138cm, h 102cm.

Estimate: 2500 - 3500

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1601

KURT TSCHÖNER, a Ruscha, W Germany, 1960s' bull figure, height 21cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1602

Richard and Susan Parkinson, a mid-century studio pottery bull figure, impressed makers mark, height 15cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1603

BAY KERAMIK, a red glazed earthenware stylised bull figure, Germany, 1960s, height 14cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1604

E MURRAY, a mid-century earthenware bull figure, signed to foot, height 23cm

Estimate: 120 - 180

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1605

CELTIC POTTERY, Newlyn, an earthenware bull, 1970s, with makers label, height 15cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1606

MICHAEL HEINDORFF, two silkscreen prints from the series Tasso Trees, signed and numbered edition of 100, published by Bernard Jacobson 1986, unframed, 91 x 69cm.

Estimate: 100 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1607

ALLEN JONES, Life class poster, published by Editions Altesco 1968 - Basel edition, 85 x55cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1608

HEINER HANS KORTING, a Bauhaus Studio pottery vase, Dornburg Pottery, with incised decoration, circa 1950, makers mark to base, height 27cm.

Estimate: 150 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1609

HEINER HANS KORTING, a Bauhaus Studio pottery vase, Dornburg pottery, with sgraffito decoration, circa 1950, makers mark to base, height 29cm.

Estimate: 150 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1610

HEINER HANS KORTING, a Bauhaus Studio ovoid crackle glaze vase, Dornburg pottery, Germany, makers mark to base, height 16cm.

Estimate: 150 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1611

MICHAEL DYE for Hille of London, a 1990s Meridio chair, with adjustable seat back on multi position aluminium base, height 100cm

Estimate: 300 - 500

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1612

Two pairs of mid-century teak and brass wall sconces in the manner of OSCAR TORLASCO.

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1613

PETER ELLERY for Tremaen pottery, Cornwall, a Nanceddan studio pottery 1960s' table lamp.

Estimate: 150 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1614

A 1960s' modernist chess set by ALCAN, France, aluminium pieces with aluminium framed mirror board, 36cm sq.

Estimate: 300 - 500

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1615

JEAN LURCAT, a 1950s' hand glazed plate, makers marks on reverse, diam 23cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1616

A German mid-century umbrella stand in the manner of CARL AUBOCK, height 40cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1617

A mid-century aluminium standard lamp in the manner of JOHN AND SYLVIA REID for Concorde lighting, height 150cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1618

6 Pagholz stacking dining chairs for FPF FLOTOTTO, Germany, 1960/70's design, with upholstered seat pads, makers stamps on back, height 78cm.

Estimate: 150 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1619

A two section mid-century teak magazine rack, height 35cm.

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1620

A mid-century folding, beech framed, magazine rack, height 51cm.

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1621

JOHN CUFFLEY for Portmerion, a Pheonix design coffee service.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1622

A Danish mid-century teak framed wall mirror, stamped Made in Denmark on reverse, height 116cm.

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1623

A 1950/60s ERCOL elm and beech dining set, 2 model 376 Latticed Windsor chairs and a square top, model 395, table with shelf under, table h 72cm, top 69cm sq.

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1624

A 1950/60s' ERCOL, model 479/439, writing desk in elm and beech, H 95cm, W 69cm, D 48cm.

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1625

A set of 6 L'Eau stcking chairs by Connubic Calligaris, Italy, with Technopolymer shell seats, moulded makers marks, height 80cm.

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1626

JOHN MALTBY, a studio pottery stoneware bowl, impressed makers mark, diam 19cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1627

A mid-century coffee table with wire framed base and resin top, diam 80cm.

Estimate: 100 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1628

A 1960/70s abstract design rug, 175 x 148cm.

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1629

ORREFORS style glass tablet with reindeer design, unsigned, height 19cm

Estimate: 30 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1630

Poole Pottery mid-century table centre bowl, diameter 27cm

Estimate: 30 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1631

JESSIE TAIT for Rosebank Furniture, a 1950s' design Toadstools unused fabric panel in two pieces, overall panel size 124 x 90cm

Estimate: 300 - 500

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1632

LUCIENNE DAY for Heals, a High Noon curtain panel, marked on selvedge, 200 x 112cm

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids

Lot 1633

MARCO ZANINI for Bitossi, a Post-Modern coffee set, makers labels to bottom on coffee pot and sugar bowl.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
24% inc VAT for Live Bidding and Autobids